

LUCIA MONGE • CURRICULUM VITAE

lucia@plantonmovil.org

<http://www.luciamonge.com> • <http://plantonmovil.org>

EDUCATION

- 2015 MFA, Sculpture • **Rhode Island School of Design**
- 2012 Certificate in Art Education • **Pontificia Universidad Católica del Perú**
- 2008 BFA, Painting • **Pontificia Universidad Católica del Perú**

TEACHING AND RESEARCH EXPERIENCE

BROWN UNIVERSITY • Providence, RI

2017 to date Adjunct Professor • Visual Arts Department • Studio Foundation

RHODE ISLAND SCHOOL OF DESIGN • Providence, RI

- 2017 Adjunct Professor • Experimental + Foundation Studies • *Design Studio*, Fall and Spring
- 2015 Instructor • Sculpture Department • *Interacting with Nature through Sculpture* Workshop leader • Sculpture Department • *Plantón Móvil* month-long workshop
- 2013-2014 Graduate Teaching Assistant • Sculpture Department

NATURE LAB - RHODE ISLAND SCHOOL OF DESIGN • Providence, RI

- 2017 -2018 Art and Science Program Coordinator and Researcher • National Science Foundation (NSF) Grant
- 2015 - 2017 Communications and Operations Coordinator • NSF Grant

UNIVERSITY of WITWATERSRAND • Johannesburg, South Africa

2017 Affiliated Researcher • Centre in Water Research and Development

SAN SILVESTRE SCHOOL • Lima, Peru

- 2012-2013 Science Teacher • Junior Science Lab • British national curriculum standards for grades 2-5
- 2009-2012 Chief Teaching Assistant for Primary Science • Junior Science Lab • Co-founder of the "Education for Sustainable Development" Program

SOLO/DUO EXHIBITION

- 2011 Informal Reading Station in collaboration with Koenig Johnson • **Corriente Alterna Fine Arts Institute** • Lima
- 2010 Arcadia Artificial • **Cecilia González Gallery** • Lima

SELECTED GROUP EXHIBITIONS

- 2018 Watershed • **Witwatersrand University** • Johannesburg
RISD Faculty Exhibition and Forum • **RISD Museum** • Providence
- 2017 Merge Left • **The Wurks Gallery** • Providence
- 2016 Artificial Arcadia • **Bosse & Baum Gallery** • London

- 2015 Emergent Ecologies • **Kilroy Metal Ceiling** • Brooklyn
 Language vs. Language • **Sol Koffler Gallery** • Providence
 Cement All • **Flux Factory** • Long Island City
 RISD Graduate Thesis Exhibition • **RI Convention Center** • Providence
 Parallels • **Not Gallery and ATM Gallery** • Austin
- 2014 Commerce • **Proteus Gowanus** • Brooklyn
 Examples to follow! Expeditions in aesthetics and sustainability • **Goethe Institut** •
 Traveling exhibition
 Pale Firework • **Gelman Gallery** • Providence
 Matter/s RISD MFA Sculpture Biennale • **Sol Koffler Gallery** • Providence.
- 2013 Renacimiento Contemporáneo • **Peruvian–American Cultural Institute** • Lima
- 2012 Madre Tierra • **PetroPerú Gallery** • Lima
 El Último Lustró • **Luis Miró Quesada Garland Gallery** • Lima
 Otra Carne • **ICPNA, Peruvian – American Cultural Institute** • Lima
- 2011 Pasaporte para un Artista XIV National Contest • **PUCP Cultural Centre** • Lima
- 2010 ¿Emergentes? • **E-star Gallery** • Lima
 Reciclos • **La Muralla Park** • Lima
 Gráficas del Sur • **Cuarto Contemporáneo Gallery** • Oaxaca
- 2009 Zombi Nation • **Perro Verde Gallery** • Buenos Aires
 Sculpture National Salon • **Peruvian-American Cultural Institute** • Lima
 Neo-Post • **Filatelia Museum** • Oaxaca
- 2008 First Ibero-American Art Show • **National Centre for the Arts** • Mexico DF
 Latin American Art Exhibition • **Spanish Cultural Centre in Mexico** • Mexico DF

PUBLIC SPACE PROJECTS

- 2018 Plantón Móvil • Commissioned by **Whitechapel Gallery** for Nocturnal Creatures and in collaboration with Willow Brook students • London
- 2018 Plantón Móvil • In support of the first **National Botanical Garden in Lima** with design students at Universidad Peruana de Ciencias Aplicadas • Lima
- 2017 Plantón Móvil • In collaboration with **Hamline University** students • St. Paul/ Minneapolis
- 2016 Plantón Móvil • Commissioned by **Bosse & Baum Gallery** • London
- 2015 Plantón Móvil • In collaboration with **Rhode Island School of Design** students • Providence
- 2014 Plantón Móvil • Commissioned by Examples to Follow! and Futuro Caliente for **UN COP-20 meeting** • Lima
- 2012 Plantón Móvil • Commissioned by **Noche en Blanco** • Lima
- 2011 Plantón Móvil • Sponsored by the **Municipality of Miraflores** • Lima
- 2010 Plantón Móvil • Commissioned for **La Muralla public park** • Downtown Lima
 RE-planteando el Verde • Commissioned by the **Art Museum of Lima** and working with the community of Cantagallo • Lima

AWARDS AND RESIDENCIES

- 2018 Eliza Moore Fellowship for Artistic Excellence • **Oak Spring Garden Foundation**
 School Residency Program • **Whitechapel Gallery**
 Education Partnership Grant • **Rhode Island State Council on the Arts**
 Arts & Ecology Residency • **Guapamátaro**
- 2016 Emergency Grant • **Foundation for Contemporary Arts**

- 2015 Art-Science Exchange Residency • **Rocky Mountain Biological Laboratory**
 GS Grant • **Rhode Island School of Design**
- 2014 Da Vinci Micro Grant • **STEAM, Rhode Island School of Design**
 GS Grant • **Rhode Island School of Design**
 Social Innovation Fellowship • **Brown University**
- 2013-2015 Sylvia Leslie Young Herman Scholarship Award • **Rhode Island School of Design**
- 2011 Lima Verde Prize • **Municipality of Lima**
- 2008 Ibero-American Residency • **Mexican National Culture Fund and AECID**
- 2005 Adolfo Winternitz Prize • **Pontificia Universidad Católica del Perú**

PUBLICATIONS

- 2018 "Plantón Móvil: Interspecies Collaboration in the Walking Forest" • **Global Performance Studies**, eds. Kevin Brown and Eddie Patterson
- 2018 "Las Plantas y su Movimiento" • **Revista Ansible**, eds. Jorge Villacorta and Andrés Hare

SELECTED PUBLIC PRESENTATIONS AND INVITED LECTURES

- 2018 Artist talk • **Paysagisme: Art & Ecology**, Brown University
 "Plantón Móvil: Moving-with to Practice Community" • **Open Engagement, Queens Museum**
 "Learning across generations" • **Rhode Island Teaching Artist Center 6x6, RISD Museum**
 "Tools for Many Kinds of Selves" Workshop • **Ruderal Ecologies Symposium, The Sanctuary for Independent Media**
 Mycofabrication Workshop • **Biodesign Studio, RISD**
- 2017 "Social Practice: Learning and Teaching about Coexistence with the Natural World" Workshop • **Teacher's Lounge, RISD Museum**
 "Interdisciplinary Collaboration" • **Teaching Social Practice Conference, UMASS Dartmouth**
 "Using Data Well" • **URMA Conference, Brown University**, August 2017
 "Experimental Visualization" Workshop • **EPSCoR Research community, Brown University and RISD**
 "Flowing in and out of conexiones con Ino Moxo" Workshop • **Environmental Remediations, Queens Museum**
 "Weedy Resistance: Multispecies Tactics for Contesting the "Age of Man"" • **Decolonizing the Anthropocene: Intersectional Knowledges for Ecological Justice, New York University**
 "Seriously Curious Research: Techniques for Multimodal Inquiry" • **RI EPSCoR Symposium, Brown University**
- 2016 "Plantón Móvil: Interspecies Collaboration in the Walking Forest" • **Performance Climates Conference, Melbourne University**
 "Plants and Movement" Workshop • **Performance Climates Conference, Melbourne University**
 "Plantón Móvil: The Walking Forest" • **Design Science Symposium, Rhode Island School of Design**
 "The Potential of Data Narratives to Facilitate Effective Science Communication and Public Engagement" • **RI EPSCoR Research Symposium, University of Rhode Island**
 "Movimiento y medio ambiente" Workshop • **Centro Cultural de la Municipalidad de San Isidro**

- 2015 "Shake Hands like Leaves" with Brian House • **AV Synth workshop, Dartmouth University**
 "Data Narratives: art, science and the human experience" • **GRC Conference: The Role of Visualization in Science and Education, Bates College**
- 2014 "Plantón Móvil" • **Global Gathering, AS220**
- 2013 Artist Talk • **Peruvian contemporary artist series, Centro Cultural de España en Lima**
- 2011 "Plantón Móvil" • **Pecha Kucha, Teatro Plaza University of San Ignacio de Loyola**
- 2010 Artist Talk • **Museo de Filatelia de Oaxaca**

SELECTED PRESS AND MEDIA COVERAGE

- 2018 "Artists Against Climate Change" • **The Cultural Frontline BBC Radio**, October 20, 2018
 "Nocturnal Creatures" • **Wonderland Magazine**, July 20, 2018
 "Enjoy Art by Night with Nocturnal Creatures" • **Elephant Magazine**, July 20, 2018
 "A WATERSHED in art and science" Deborah Minors • **Curiosity Magazine**, May 18, 2018
- 2016 "5 Questions with Lucia Monge" Emily Steer • **Elephant Magazine**, July 11, 2016
 "Bosse & Baum" Issey Scott • **South East London Journal** No.06, The Botanical Issue, 2016
- 2014 "Uneven Growth: Tactical Urbanisms for Expanding Megacities" Pedro Gadanho • Exhibition Catalog, **MOMA Publications**, 2014
 "El bosque reclama las calles" Andrés Hare • **LaMula.pe**, December 6, 2014
 "We are the Forest, Bringing Plants to Life in Lima, Perú" Stephanie Yin • **Swearer Sparks.org**, June 17, 2014
- 2013 "An integrated approach, STEAM Rising: Part One" Sue Li and Lauren Swersky • **Rhode Island NSF EPSCOR**, December 18, 2013
- 2012 "El árbol que echó raíces" Gonzalo Galarza Cerf • **Diario La República**, April 22, 2012
 "KUNST im politischen ConText -DREI Lateinamerikanische Beispiele" Marilia Palmeira • **ConText-Politische Zeitschrift**, Universität Passau, 01/2012
- 2011 "Birman" Luis Lama • **Revista Caretas**, July 21, 2011
 "Alterar el Paisaje" Miguel A. López • **Diario Peru.21**, July 13, 2011
 "The Art of healing" • **Behring Institute**, Amsterdam, 2011
 "Arte al viento" • **Revista Caretas**, July 7, 2011
- 2010 "La naturaleza en construcción" Gonzalo Galarza • **Diario El Comercio**, February 27, 2010
 "La Arcadia de Lucia Monge" Pedro Escribano • **Diario La República**, February 24, 2010
 "Lucia Monge: La clasificación de las especies" • **Revista Caras**, March, 2010

SELECTED PROFESSIONAL EXPERIENCE

PLANTÓN MÓVIL • Lima, Peru

Founder and Director • 2010 to date

Dedicated to the organization and realization of walking forest performances that lead to the creation of public green areas in the city of Lima. The movement seeks to raise awareness on the importance of sustainable, public green areas bringing together individuals, governmental representatives as well as private organizations. Plantón Móvil has occurred yearly since its inception in different communities throughout Lima and was commissioned for the United

Nations Climate Change Conference in 2014. This year it made its international debut in Providence, Rhode Island.

RISD NATURE LAB • Providence, Rhode Island

Operations and Engagement Coordinator • June 2016 - September 2018

Serve as key contact and representative in promoting the Nature Lab's mission to multiple audiences, both internal and external, and implement a range of methods for documenting and showcasing Nature Lab services and activities. Initiate, convene and coordinate academic events occurring in the Nature Lab, including exhibitions, lectures, workshops, symposia, and special projects. Track data, summarize and report on Nature Lab academic, facility and equipment uses, and disseminate information through online postings and other media. Coordinate administrative operations of the Nature Lab, including tracking and monitoring Nature Lab budget(s) and resources.

Operations Assistant • June 2015 - June 2016

Provide support to the Director on administrative matters; organize and implement events including the 2016 Design Science Symposium. Coordinate and facilitate the use of Nature Lab classroom, lab spaces, and equipment. Ensure lab system records are complete and accurate to generate and disseminate reports on a variety of Nature Lab statistics. Manage budget information and supply inventories. Managed permit applications, forms and reports in compliance with State and Federal Wildlife, Fishery and Environmental groups/agencies.

CURATORIAL AND EVENT ORGANIZATION • Providence, Rhode Island

Biodesign: from Inspiration to Integration • Woods Gerry Gallery at RISD, 2018

Co-curator and symposium organizer for an exhibition that presented contemporary art and design projects that "help us reform our relationship with nature, moving it from a destructive to a more integrated, mutually beneficial model. These projects illuminate emerging practices in biodesign, an approach that involves partnering with biological systems to improve the ecological performance of the built environment, and bioart, which creatively reflects on our shifting definitions of life, nature, and identity". The exhibition brought together more than 20 artists and designers from around the world and was complemented by a month-long program that included artist talks, panel discussions and workshops. <https://www.biology-design.com/risd>

Nature Lab's 80th Anniversary • Rhode Island School of Design, 2017

Curator of a RISD student, alumni, and faculty exhibition showcasing the formative influences of RISD Nature Lab in artistic education and practice. Organizer of workshops, lectures and related events. <https://naturelab.risd.edu/discover/a-recap-of-our-80th-anniversary/>

Design Science Symposium • Rhode Island School of Design, 2017

A collaboration between RISD Nature Lab and Synergetic Collaborative. Part of the organizing team for the symposium and leading the logistical components of the program that hosted around 300 participants. <http://designscience.risd.edu/>

Robert Lang • Rhode Island School of Design, 2015

Co-organizer for the workshop and lecture at RISD Nature Lab and in collaboration with ICERM at Brown.

Margaret Wertheim • Rhode Island School of Design, 2014

Co-organizer of a "speed stitching" event to initiate interdisciplinary dialogue between graduate students and faculty at RISD and Brown. The event was organized in tandem with Margaret Wertheim's visit to Brown, in collaboration with TAPS and in my role as Vice-president of the STEAM student group.

MENTORSHIP

- 2018 Mentor to Undergraduate Research Fellows in interdisciplinary plant ecology project funded by National Science Foundation • **RISD Nature Lab**
Guest Critic at Aquaponics Studio and Biodesign Studio • **RISD**
- 2017 Project Thrive Mentor • **RISD**
Guest Critic at Advanced Design Studio, Digital Sensing, and Technological Landscapes • **RISD**
- 2016 Guest Critic at Biodesign Studio • **RISD**
Guest Critic at Studio Foundation • **Brown University**
- 2015 Guest Critic at Sculpture Senior Studio • **RISD**
Vice president of STEAM student group and co-founder of Bio STEAM • **RISD**
- 2014 Guest Critic at Inflatable Sculpture • **RISD**
- 2014-2017 Proposal advisor for Social Innovation Fellowship • **Brown University**
- 2013 Education for Sustainable Development Primary representative and co-founder • **San Silvestre School**

ARTIST COLLECTIVES

FIBRA • Lima, Peru • 2018 to date

Artist collective of Peruvian women taking a transdisciplinary approach to public education, architecture and identity, memory and political violence, and environmental issues. The collective aims to combine their different perspectives and disciplines to address complexity and frame issues within underlying systems. Members are based in Peru, Switzerland and the US. Their projects take on the public form of social practice and collaborative publications.

¿EMERGENTES? • Lima, Peru • 2008 -2013

Interdisciplinary group of artists that worked collaboratively on public space interventions and site-specific installations around urban development, privatization of public space as well as other environmental and socio-economic challenges in Lima. The work produced by the collective was showcased in exhibitions and publications in Perú.